

Le Monstre Bazar

The Big Bazaar / Der grosse Basar

E^b Bass & Piano

Arr.: Jirka Kadlec

René Willener

EMR 47979

EMR 42250: E^b Bass & Concert Band
EMR 32752: E^b Bass & Brass Band

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**E♭ BASS
SOLO**

Le Monstre Bazar

The Big Bazaar / Der grosse Basar

René Willener

Arr.: Jirka Kadlec

♩ = 180 Swing

A

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12

18

23

29

B

35

41

47

C

53

59

65

D

EMR 47979

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♩ = 180 Swing

The musical score is arranged for Eb Bass and Piano. It begins with a 4/4 time signature and a tempo of 180 beats per minute in a swing feel. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a measure number (5, 10, 15) at the start of the piano part. The piano part includes various chords such as Dm7/G, G6, D13, G7, Cm, B/Eb, Cm7, F9, Db9, Gb13, and Fm11. The Eb Bass part provides a simple accompaniment. A first ending bracket labeled 'A' spans measures 5 through 8. A triplet of eighth notes is marked in measure 12. The piano part starts with a forte (f) dynamic.

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20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord structure starting with $E\flat\text{maj}9$.

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord structure including $A\flat9$, $A\flat13$, $A\circ7$, $D7$, $G7(\text{sus}4)$, and $D\flat9(\text{b}5)$.

31

B

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord structure including $C6$, $A7(\text{sus}4)/B$, $A\text{m}7$, $D\text{m}7$, $G9$, $D\flat9$, $C6$, and $A7(\text{sus}4)/B$. The section is marked with a forte (f) dynamic.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord structure including $A\text{m}7$, $D\text{m}7$, $E\text{m}7$, $F6$, and $E\text{m}7$.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord structure including $D\text{m}7$, $D9$, and $F(\text{add}9)/G$.

46

C

mf

G¹³ G⁷(#5) Cm B/E^b Cm⁷ F⁹ Cm⁷ B/E^b Cm⁷ D^b9

51

p

Cm B/E^b Cm⁷ F⁹ Cm⁷ Bm⁷ B^bm⁷ Cm⁷ A^bm⁹ Gm⁹ G^bm⁹ Fm⁹

56

Fm⁷ E^b(add9)

61

A^b9 A^b13

66

D

mf f

A^ø7 D⁷ G A[°]/G G^ø7 G⁷ C⁶ A⁷(sus4)/B A^m7

E♭ BASS & PIANO

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